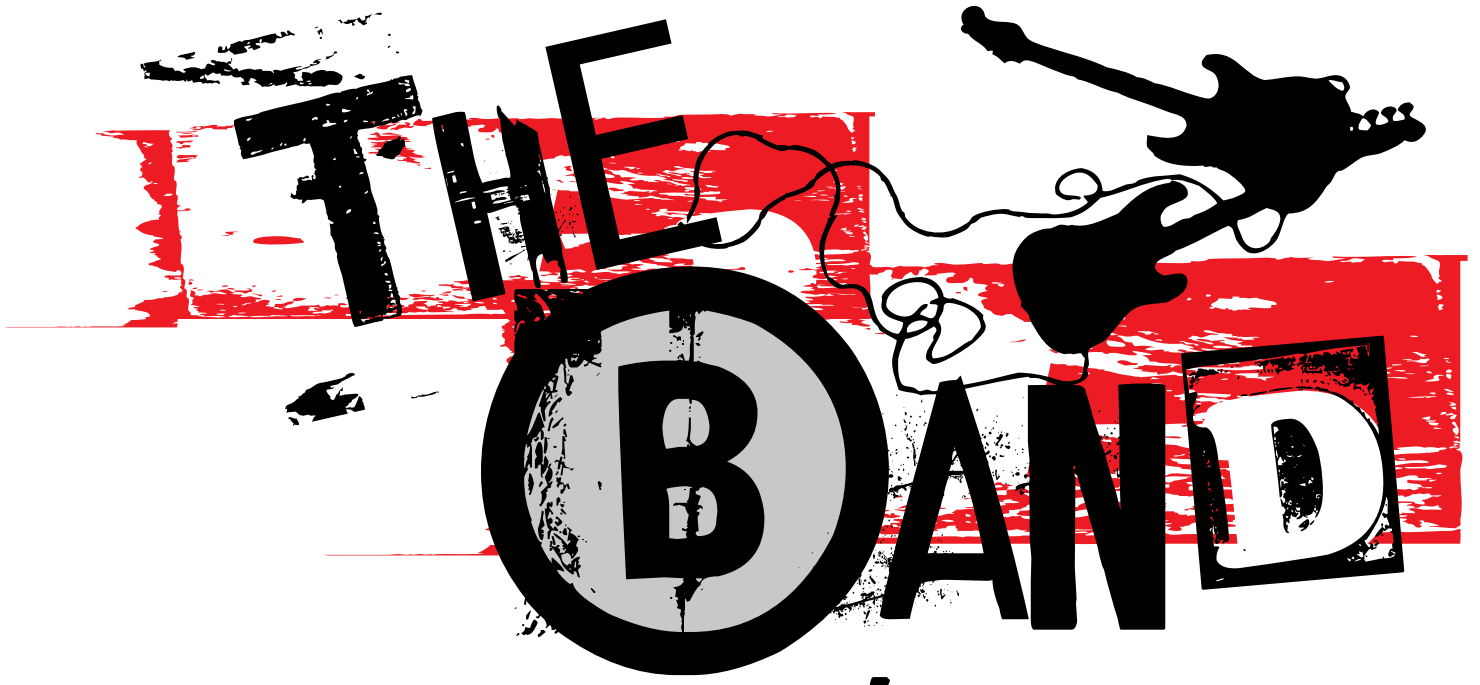


**Press
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PRESS KIT 

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BASIC INFORMATION

Logline:	A Punk Rock Love Story — UNCENSORED
Country:	Australia
Length:	91:00
Format:	HD
Language:	English
Genre:	Drama, Music, Romance
Prod. Year:	2008
Key Crew:	Anna Brownfield (Director/Writer/Producer/Editor), Aer Agrey (Producer), Sanne Kurz (Director of Photography)
Cast:	Amy Cater, Rupert Owen, Butch Midway, Brianna Heart, Anthea Eaton, Jimstar, Sarah McKeown
Sales Agent:	MultiVisionnaire Pictures (Worldwide Rights)

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SYNOPSIS

Set in the contemporary Melbourne music scene.

This is the most daring, pansexually erotic punk rock film ever made in Australia.

When the rock-and-roll star Jimmy Taranto of the “Gutter Filth” decided that he’s now too big for his band and too famous for his girlfriend Candy, he dumps them all.

She sees this as the perfect opportunity for revenge and auditions for his lead position in the band. Candy begins her journey to stardom with Jimmy’s former band members – the sex addict bass player GB, Dee the closeted cross dressing, panty sniffing drummer – and their lovely manager, Jennifer.

Along the way they have many interesting adventures, but even as their success grows to eventually eclipse that of Jimmy’s solo career, Candy still cannot find the true love or the sexual satisfaction she is looking for.

But sometimes the things you want the most are right there in front of you.

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FILMMAKER'S STATEMENT

"So what's a nice girl like you doing making porn?" This is the most commonly asked question I get when I told people I had decided to make an "Art House" film with hardcore sex. My general response was "Who said I was nice?" What is it with this?? Can't a "nice" girl want to make a sex positive film? Maybe not....

Drawing influences from the films of *Claire Denis*, *Catherine Breillat*, photographer *Duane Michals*, I wanted darkened blurred images, that tantalised and teased at times showing you details but not being purely about genitals, and their penetration, the idea that a hand along a body can be just as erotica and sensual, that what is hidden or not completely real can stimulate the body and the mind and arose the desire. Coupled with the humour of a *Russ Meyers* film, making sex fun and funny, stepping away for the obsession in our society with weighing sex with heavy connotation of love and romance. As well as, exploring sexuality and the blurred the lines of gender, and the feminisation of men that has occurred in our society.

When shooting the film, we wanted the scenes to have a natural flow, to not be dictated by desired camera angle, and the sex to be representative of the situation. In the case of *"The Band"* most of the sex scenes are one night stands, sex without the intimacy, which contrasts with the scene between the characters of Jennifer and Candy, as it is about love and a growing bond between the two. Also providing a safe and comfortable environment for the actors was important so that they could enjoy themselves and that this enjoyment would be present in their performances. This led to a feeling of excitement on set that we were creating something new and exciting, breaking boundaries and challenging society's attitude towards sex.

So what is a nice girl like me doing making porn? Even nice girls like sex!

Anna Brownfield

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ACTOR'S BIOGRAPHIES

Amy Cater (Candy)

After completing her studies in Contemporary Art at Deakin University, majoring in Drama, she acted in various video clips, was a life model and now a photographer.

Rupert Owen (G.B.)

Rupert has graduated from RMIT (Melbourne) with a Bachelor of Media Studies and Masters in Creative Media and is an erotic filmmaker in his own right. He is also a registered sex worker, advocate of the Adult Industry, posed nude for the longest running art exhibition at The Empress of India Hotel and shagged John Giorno, boyfriend of Andy Warhol and love of William S. Burrows!

Butch Midway (Dee)

A gender queer performer, singer, musician and writer, who grew up performing in operetta and stage musicals, however this is his first film role. Butch has played and toured throughout Australia with band Fez Perez and punk rock act Sons of Lee Marvin.

Anthea Eaton (Jennifer)

Anthea has modelled and performed for several online erotic websites and hopes to one day produce her own erotica.

Jimstar (Jimmy Taranto)

In his day-to-day life he is a professional eastern massage therapist and tantric instructor. He is also the lead singer for wacky disco dancehall band Baron Samadhi and an international award winning martial artist.

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CREW BIOGRAPHIES

Director/ Writer/ Producer/ Editor – Anna Brownfield

Anna Brownfield, an award winning feminist film maker, has gained extensive media attention for the originality of her work and she has appeared on ABC TV's 'Mondo Thingy', and 'The 10.30 Slot', JJJ, SBS, RRR, and ABC radio. Her work has screened at numerous festivals, both here and overseas, including the International Women's Conference 1995, (Beijing), WOW Film Festival, (Sydney), Westspace Artist's Gallery, Melbourne, Artrage, (Perth).

Most recently her film ' The Money Shot' was chosen to close the Melbourne Underground Film Festival (MUFF). She cleaned up the MUFF awards winning Best Director, Best Screenplay, and Best Male Lead.

Producer – Aer Agrey

Aer has extensively researched the sex industry focussing on pornography, both academically and professionally. Her education at university and through technical college specialises in and focuses on the niche market of heterosexual female erotica and the business of filmmaking to provide a solid commercial/marketing grounding and structure for Hungry Films Production Company.

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THE BAND

Director of Photography – Sanne Kurz

Award winning, German based DOP, Sanne Kurz, has worked on numerous projects in Australia, Israel, Netherlands, Namibia, South Africa, USA, Italy and Germany.

Production Designer – Kirsten O'loughlin

Kirsten has worked on numerous projects in Australia including TV, advertisements, feature and short films, and music video clips.

Sound Designer – Lachlan Mooney

Lachlan is currently completing honours in Sound Design at RMIT, Melbourne, Australia. He has design sound for numerous short films and animations, but “The Band” is his first feature film.

Editor – Mike Parsons

An award winning editor, born in England but now based in Australia has worked as and editor and composer on numerous projects including Michael Winterbottom’s “24 hr Party People.”

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CREDIT LIST

Candy Morgan	Amy Cater	Band Recording Engineer	Robert Harding
G.B.....	Rupert Owen	Boom Operator	James Lording
Jimmy Taranto	Jimstar	Key Grip/ Key Gaffer.....	Hermione Merry
Dee.....	Butch Midway	Gaffer	Joe Robinson
Jennifer	Anthea Eaton		Takuya Katsu
Groupie.....	Brianna Heart		Ed Armstrong
Mia Mikisla	Sarah McKeown		Allyn Laing
Roxy	Tiffany Stevens	Costume supervisor	David Pawsey
Long Haired Hippie.....	Danny Oz	Makeup/Hair Artist	Courtney Mathieson
Ursula from Rockbitch	Megan Spencer	Makeup Assistant.....	Rose Corbett
Bar Patrons.....	Link Meanie		Melinda Zagame
	Slatz		Sam Maclaren
	Toshi	Runner	Kim Hauxwell
The Pussies	Saskia Sansom	Behind The scenes Documentary...	Megan Spencer
	Julie Paschke	Photography Fluffer	Jessica Lynn
RTV Host	Peter Stefanou	Art Department photographer	Fiona Wood
Director	Anna Brownfield	Editors	Mike Parsons
Writer	Anna Brownfield		Anna Brownfield
Producer	Aer Agrey	Colour grader.....	Mike Parsons
	Anna Brownfield		Anna Brownfield
Line Producer	Liz Burke	Senior Composer	Luke Parsons
	Carla McConnell	Production Caterer.....	Seagaze Catering
Director of Photography	Sanne Kurz		MacGill's Gourmet Food Services
Production Manager.....	E.J. Grey	Opening Title Design	Richard Brownfield
2nd Camera/Camera assistant	Dan Brophy	Original Music Scored by.....	Moscow Schoolboy
Production designer/Art director ..	Kirtsen O'loughlin	Special Thanks To:	
Set Decorator.....	Kim Hauxwell	Mad Fabrics, Ansell Condoms, Lina Birrell,	
Standby Props	Mathew Dufty	Joseph Kiely, Dean Peters, Gretel O'Loughlin,	
Art department	Sasko Mitic	Prop a ganda, Matty Kamen, Cherry Bar, Stuart	
Art department	Rachel McGrotty	Burns, Lil' Rach, Extras off Mess and Noise,	
Props Buyer/graphics.....	Simon Moody	Stuart Burns, Lil' Rach, The Tote, Richie Ramone,	
Sound Recordist	Ben Forder	RRR, Swinburne University, friends who turned up	
Sound Designer	Lachlan Mooney	to be extras, friends and family for their support.	

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SONGS FROM “THE BAND”

THE BAND features original music from some of Melbourne’s most happening Punk Rock bands.

- 01 Sexual Grim Reaper Moscow Schoolboy (Original score)
- 02 Too Many Times Moscow Schoolboy (Original score)
- 03 Girl From the Tote The Swedish Magazines
- 04 Buzzard Hide The Dacios
- 05 Candy’s Guitar Masturbation Moscow Schoolboy (Original score)
- 06 Feed me, Fuck me, Shut up and Drive Moscow Schooboy (Original score)
- 07 Sunshine Sons of Lee Marvin
- 08 Hooray Fuck Cosmic Psychos
- 09 Big Black Bike Moscow Schoolboy (Original score)
- 10 Candy is Depressed Moscow Schoolboy (Original score)
- 11 I like your head Moscow Schoolboy
- 12 Use Me Back Moscow Schoolboy
- 13 Movin’ Shakin’ The Swedish Magazines
- 14 Pretty Feet Sons of Lee Marvin
- 15 Whip Me Cosmic Psychos
- 16 Gotta Bunny Sons of Lee Marvin
- 17 My Lady’s Chamber Butch Midway

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ABOUT MULTIVISIONNAIRE

Multivisionnaire Pictures, an international sales agent with headquarters in Los Angeles, represents original films by rising filmmakers worldwide. Handling sales and marketing for edgy arthouse and smart genre films, MultiVisionnaire has outstanding relationships with specialty distributors worldwide and maintains presence in high profile film and television markets, such as Cannes, EFM, AFM, MIPDOC/MIPTV and MIPCOM.

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